



# Pasadena Community Church Direct Connection Praise Team Worship Leader's Covenant

## **THE CALL OF THE CHRISTIAN MUSICIAN**

*Romans 12:2 Do not conform any longer to the pattern of this world, but be transformed by the renewing of your mind. Then you will be able to test and approve what God's will is—his good, pleasing and perfect will.*

Musician + Encounter with God = Transformed Musician

As we reflect on the transforming power of Jesus Christ in our lives the following statements help to define the Christian character that we strive for as worship leaders at Pasadena Community Church.

Worldliness to **Holiness**

Pride to **Humility**

Self Glorification to **Glorifying God**

Joy of Performance to **Immersion in Praise & Worship**

Worship of Music to **Worship of God through music**

Reflections of one's character to **Reflection of God's character**

Music speaks to the soul to **Holy Spirit speaks to the soul**

Puts music before many things to **Puts Christ before music**

Maintains basic skills to **Strives to continually gain skill**

Love for Music to **Passion for God**

## **WORSHIP TEAM EXPECTATIONS**

While desire and passion are valuable characteristics for leadership, it takes a high level of competence to empower and engage people for life change. To maintain top quality excellence, we accept into membership those who possess competence that reflects experience and maturity in musical abilities and continued spiritual growth. The following skills are required.

### **Spiritual Expectations**

- Church Membership and /or Regular Attendance 3-4 weeks a month
- Meaningful connection to the church through regular attendance and participation in small groups such as Disciple Christian Study, Pasadena Wednesday Nights or Sunday morning classes.
- An ongoing commitment to Biblical giving (prayers, presence, gifts and service)
- A commitment to demonstrate servant-hood, flexibility and humility in dealing with inevitable technical, relational and schedule challenges associated with this ministry.

### **Musical Expectations**

Musical Gifting: the following are basic guidelines for required skills for vocalists and instrumentalists

- A commitment to consistency, faithfulness, and excellence in attendance in worship team practices and activities and in personal preparation.
- A commitment to growth as a worshiper in both public and private worship. This includes "leading by example" when serving in a public setting (on and off stage).
- A commitment to growth. This includes both in skill as a instrumentalist and/ or vocalist and in the knowledge and application of truth in personal life.
- Musical excellence is a significant factor in the effectiveness of the worship team. Because the worship team members are dependant on

one another for effectiveness as a team, minimal standards of musical skill are necessary. Requirements:

### **Vocalists**

- Healthy and proficient in vocal technique
- Able to harmonize and hold vocal part
- Strong solo potential
- Confident stage presence
- Control over unnecessary vocal distractions
- Musically versatile

### **Instrumentalists**

- Read charts proficiently
- Own and maintain high quality instrument
- Performs with a solid tempo
- Performs with good ensemble technique
- Musically versatile

### **Other general requirements**

- Ability to sight read music at a high school level or better
- Ability to follow a musical director
- An ability to play or sing "by ear"
- Ability to discern balance in an ensemble setting and make appropriate adjustments to enhance the quality of sound
- Basic understanding of music theory (high school or better)
- Prepared with all needed resources for rehearsal including vocal or instrumental book and a pencil

### **Team Expectations**

- Ongoing approval of involvement by spouse and/or family and pastors (leadership)
- A commitment to integrity in personal walk. This includes examples in conduct, appearance, and relationships within the worship team, the church, outside of the church and in overall walk.
- A commitment to unity and integrity in relationships with other worship team members.
- A commitment to demonstrate servant-hood, flexibility and humility

in dealing with inevitable technical, relational and schedule challenges associated with this ministry.

- A commitment to serve the larger purposes of the worship ministry of the church by following the directives of the pastoral staff and designated worship team leadership.

### **Appearance & Dress Code Expectations**

Remembering that we are to have a strong commitment to integrity in our conduct and appearance, casual to moderate dress attire is the standard. As you dress for worship, remember the stage is elevated higher than the congregation. At times color codes are often established.

### **Attendance Standard**

The Pasadena worship ministry team places high value in rehearsal attendance. In order for the team to succeed and perform at optimum level, rehearsal attendance is a priority. Without regular attendance the team suffers. While it is expected that members may pursue other passions outside of Pasadena Community Church, it is also expected that members demonstrate a high sense of value in the area of rehearsal attendance.

Members must be present for rehearsals in order to participate in the Sunday service. The worship leader reserves the right to wave this policy under certain circumstances. However, special considerations for excused absences must be made in advance.

Each member is allowed 10 absences per semester (6 months). This includes rehearsals and Sunday services. Members should use these absences only when absolutely necessary. Absences include: family illness/death, maternal leave, vacations, work related activities, business travel, personal activities, etc. All of these are legitimate reasons for accruing absences. A reasonable amount of absences have been allotted (10) and therefore, once a member exceeds the allotted absences, he/she will be asked to take a six month sabbatical from the team to fully evaluate continued participation.

### **Required Events**

- Wednesday Rehearsals (Wednesday 7:30 pm to 9:00 pm)
- Sunday sound-check (Starting 1 hour prior to worship)
  - Instrument set-up must occur prior to sound check

- Sunday worship services (9 am)
- Special conferences and extra curricular venues
- Seasonal events and rehearsals as scheduled
  - Vacation time **may not** be taken during the Advent or Lent seasons unless previously arranged.

**Auditions Procedure**

Each applicant will be expected to go through an audition procedure which will include a personal interview based on the spiritual and team expectations as well as an assessment of musical ability and musical knowledge based on musical expectations.

It will be at the sole discretion of Scott Michael Browning, Director of Modern Worship Arts, which candidates will have the opportunity to serve God, Pasadena Community Church, and the Direct Connection Worship Service through the Direct Connection Praise Team.

If an applicant is not selected to serve on the Direct Connection Praise Team he/ she may re-audition after six (6) months.

I, \_\_\_\_\_, understand that I am making a covenant to God, Pasadena Community Church and the Direct Connection Praise Team to follow the Worship Team Expectations. I understand that by not following these expectations I am subject to dismissal from the Direct Connection Praise Team.

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Signature

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Scott Michael Browning, Director of Modern Worship Arts